

MANONMANIAMSUNDARANARUNIVERSITY - TIRUNELVELIUG**PROGRAMMES**



OPENANDDISTANCELEARNING(ODL)PROGRAMMES

(FORTHOSEWHOJOINEDTHEPROGRAMMESFROMTHEACADEMICYEAR2023-2024 ONWARDS)

B.A. ENGLISH				
Semester	Course	Title of the Course	Course Code	Credits
VI	Core-XIII	Introduction to Literary Theory and Criticism	JMEN61	4
	Core-XIV	Shakespeare Studies	JMEN62	4
	Core-XV	Creative Writing	JMEN63	4
	Elective- VII	Art & Literary Aesthetics	JEEN61	3
	Elective- VIII	Communicative English	JEEN62	3
	NMC/Substitute Paper	Digital Skills	JNEN61	3

INTRODUCTION TO LITERARY THEORY& CRITICISM

UNIT	Details
I	Marxism The formation of the Intellectuals & Hegemony & Separation of Powers–Antonio Gram sci–Prison Note books (Pg.5,245–246) Ideology & Ideological State Apparatuses-Lenin & Philosophy & Other essays – Louis Althusser (Pg. 85 – 126)
II	Feminism 20-year son: A literature of their own revisited-From Bronte to Lessing – Elaine Showalter (Pg. xi –xxx) When Goods Get Together(pp.107-110) from This Sex Which Is Not One. – Luce Irigaray
III	Post Structuralism Jacques Derrid a Structure, Sign and Play from Modern Criticism and Theory: A Reader – David Lodge (Pg. 108 – 123)
	Truth and Power-Power and Knowledge/ What is an Author? – Michael Foucault (Pg. 109 – 133)
IV	Post- Colonial Studies Passive Resistance and Education–Mahatma Gandhi (Pg.88–106) The Scope of Orientalism (Pg. 29-110) Edward said
V	Indian Literature-Definition of category in Theory Classe, Nations, Literature (Pg.243-285) – Aijaz Ahmad
Text Books	
(Latest Editions)	
1.	A History of English Criticism. George Saints bury. Atlantic Publishers & Distributors,2017
2.	Critical Approaches to Literature David Daiches New Delhi: Orient Longman, 2016

SHAKESPEARE STUDIES

UNIT	Г	Details
I	Shakespeare & his relevance—G. Sreenivasappa Bartlett's Shakespeare Quotations (Hamlet, Macbeth, Othello)—John Bartlett "Cannon and Cultures: Is Shakespeare Universal?" How To Do Things with Shakespeare New Approaches, New Essays — Laurie Maguire Ed. "The Staging" TheShakespeareanStage1574—1642—AndrewGurr4 th Edition(CUP)	
II	The Four Phases of Shakespeare's, Dramatic career—http://www.shakespeare-online.com/biography/fourperiods.html Tragedyl_ecturel&II—A C Bradley	
	Characters of Shakespeare—L. A.	Rowse
III	30-SecondShakespeare-Tales fro	m Shakespeare–Ros Barber & Mary Rylance
IV	Detailed-Merchant of Venice Detailed-Julius Caesar Non-detailed-Macbeth Non-Detailed-Tempest.	VERITY EDITION
V	Wilson Knight-The Wheel of Fire Akram Hossain-AnApproach To S Criticism Neema Parvini-Shakesp Historicism and Cultural Materia Invisible Bullet—Stephen Greenbla	Shakespeare Scholarship And peare and ContemporaryTheory-New alism.
	Text Book	ts (Latest Editions)
1.	Donaldson, PeterS. Twoof Both Kinds: Marriage and ModernisminPeter Hall's <i>A Midsummer Night's Dream</i> . "In <i>Reel Shakespeare</i> . Edited by Courtney Lehmann and Lisa Starks. Cranbury, NJ: Associated University Presses, 2002.	
2.	Frye, Northrop. "The Argument of Comedy. In <i>English Institute Essays</i> . New York, NY: Columbia University Press, 1949, pp. 58-73; repr. in <i>Shakespeare: Modern Essays in Criticism</i> . Edited by Edward Dean. New York: Oxford University Press, 1969 [1957]	

CREATIVE WRITING

UNIT	Details	
I	The Art of Writing (Literary; Critical; Journalistic; Non- Literary; Theoretical; Scientific; Communicative)	
II	Types of Creative Writing-Prose, Poetry, Drama, Fiction	
	On Writing: A Memoir of the Craft Paperback–2 June 2020 by Stephen King	
	Major Components of Creative Writing-Theme, Style, Form, Structure, and	
III	Vision– Practical Sessions - How to Research for Writing	
IV	Significance of Grammar & Punctuation	
V	Importance of Re- Reading, Re- Writing; Self-Editing-Revision & Publication	
Text Books (Latest Editions)		

1.	Dowrick, S. (2009), Creative Journal Writing: The Art and Heart of Reflection. Los Angeles: Penguin Putnam Inc.
2.	Miller Thurston, C., DiPrince, D. (2006), Unjournaling: Daily Writing Exercises That Are Not Personal, Not Introspective, Not Boring! Prufrock Press.

ART AND LITERARY AESTHETICS

UNIT	Details
I	Literature and Visual Arts - Essays
II	Romanticism Through Coleridge and Delacroix
III	Pre – Raphaelite Movement – D. G. Rosetti's Prosperine (Painting and
	Poem)
IV	Post – Impressionism - Amritya Shergill" s Ancient Story Teller
	Painting and Virgina Woolf's The Waves (Novels)
V	Expressionism – Munch – Scream (Painting) and Kafka –
	Metaphorphosis (Novella)

Text Book

1.	Herbert Read–extract from <i>The Meaning of Art</i> (pg17-48) PelicanBooks,1959.

COMMUNICATIVE ENGLISH

UNIT	Details
I	Kinds of sentences, Word Order, usage of preposition, use of adjectives, adverbs for description, Determiners-Agreement (Subject-Verb, Pronoun-Antecedent) collocation.
II	Tenses Reported speech, Active and passive Voice, Phrasal Verbs, Linkers/ Discourse Markers, Question Tags.
III	Paragraph writing—Cohesion-Development: definition, comparison, classification, contrast, cause and effect-Essay writing: Descriptive and Narrative.
IV	Reading Comprehension—Skimming and scanning-inference and deduction— Reading various kinds of material—Speaking: Narration of incidents /stories/ anecdotes-Current News Awareness.
V	Nirad Chaudhuri "Indian Crowds" [Non-Detailed], Dr.S. Radhakrishnan "The Shaping of my Character" [Detailed] Charles Lamb" Dream Children" [Detailed], Ruskin Bond "Night Train at Deoli" [Non-Detailed] Rabindranath
	Tagore "Subha" [Non-Detailed, Agra Gra "And you call me coloured" [Detailed] Alfred Lord Tennyson "Ulysses" [Detailed].

Text Books (Latest Editions)		
1	Ruskin Bond, Time Stops at Shamli and Other Stories, Penguin Books India Pvt	
1.	Ltd,1989	
2.	Shyamala, V. Speak English in Four Easy Steps, Improve English Foundation	
	Thiruvananthapuram: 2006	

DIGITAL SKILLS

UNIT-I: MS Word

Text Basics—Text Formatting and saving file—Working with Objects—Header & Footers—Working with bullets and numbered lists—Tables—Printing.

UNIT-II: MS Excel

Introduction to Excel-Formatting excel work book-Perform Calculations-Sort and Filter Data with Excel-Create Effective Charts to Present-Analyze Data Using Pivot Tables and Pivot Charts-Protecting and Sharing the work book-Use Macros to Automate Tasks-Proofing and Printing.

UNIT-III: MS Power Point

Setting Up Power Point Environment–Creating slides and applying themes–Working with bullets and numbering–Working with Objects–Using Smart Art and Tables–Animation and Slide Transition–Slide show option–Printing.

UNIT-IV: Chat GPT

Overview of using Chat GPT for nonfiction writing –Benefits of using Chat GPT for nonfiction authors –Setting up and getting started with Chat GPT–Generating Ideas and Planning Your Book –Using Chat GPT for idea generation –Planning your research with Chat GPT – Summarizing sources with Chat GPT–Generating Ext passages from sources–Ensuring accuracy and credibility of Chat GPT-generated research.

UNIT-V: Artificial Intelligence Tools (AI Tools)

What is Generative AI? –How Does Generative AI Tool Work? –Comparison–Generative AI Tools–Best Generative AI Tools–ChatGPT–GPT-4–GitHub Copilot–Alpha Code–Bard–Cohere Generate–Claude–Synthesia–DALL-E 2–Descript–Type Studio–Designs.ai–How Can Businesses Use Generative AI Tools? –Which Top Generative AI Tools Are Best?

PRESCRIBED TEXT:

- ➤ Lambert, Joan and Joyce Cox. MOS Study Guide for Microsoft—Word, excel, Power Point, & Outlook. Online Training Solutions, Inc., 2011
- ➤ Williams, SeanA. ChatGPT for Writers: Unlocking the Power of Artificial Intelligence to Enhance your Nonfiction Writing Process, 2023.
- https://www.geeksforgeeks.org/top-generative-ai-tools/